



Janet
FALON

8132 Cadwalader Ave.
Elkins Park, Pa. 19027

Phone: (215) 635-1698 • Fax: (215) 635-1365

janetfalon@gmail.com

JanetFalon.com



AWARDS

Regional Emmy award for "Refuseniks: A Family Divided," 1987

Winner, playwriting contest, sponsored and produced by Theatre Ariel

National winner, Golden Carnation Award, nutrition writing

National winner, Russell L. Cecil Award, Arthritis Foundation

Winner, Boston University Alumni Poetry Award, 1984, 1985, 1986

Honorable Mention, "If Objects Could Talk" essay contest, Winterthur Magazine



EDUCATION

Master of Liberal Arts, Temple University, August, 1990

Bachelor of Science, Journalism (summa cum laude), Boston University, 1976



EMPLOYMENT

Self-employed writer/writing teacher, 1983-present

(Philadelphia's History Museum, The Atwater Kent, part-time programs producer, 1997-1998)

Successful Meetings magazine, features editor, 1982-1983

Bucks County Courier Times, staff reporter, columnist, food editor, 1978-1982

United Way of Massachusetts Bay, writer, 1976-1978



WRITING

Articles and essays have appeared in:

The New York Times, Washington Post, Philadelphia Inquirer, The Christian Science Monitor, Boston Globe, Chicago Tribune, Miami Herald, USA Today, Ladies' Home Journal, Body and Soul, Storie, Book Magazine, Business Ethics, Creative Classroom, Personal Journaling, Main Line Today, other commercial and trade newspapers and magazines

Contributor to the literary anthologies:

"Father: Famous Writers Celebrate the Bond Between Father and Child," edited by Claudia O'Keefe, Pocket Books, 2000; "All the Women Followed Her: A Collection of Writings on Miriam the Prophet and the Women of Exodus," edited by Rebecca Schwartz, Rikudei Miriam Press, 2001; "A Christmas Collection," edited by Mary Ann Eichelberger and Gay Baines, July Literary Press, 2001; Penn Review Literary Anthology, 2003

Books published include:

"The Jewish Journaling Book" (Jewish Lights, 2004), "Kissed the Girls and Made Them Cry: Helping Children Understand Sexism in Our Society," "The Gender Respect Workbook," (both published by Childsworld/Childsplay, 1998), "A Marmac Guide to Philadelphia," "The Philadelphia Jewish Community Relations Council: A Reminiscence," several chapters of "Weekend Journeys," published by The Philadelphia Inquirer

Scripts written and produced for WHY-TV public television include:

"Refuseniks: A Family Divided"; "Sixty Second Sequel" (local offshoot of Bill Moyers project); "The Joys of Hanukah, a 30-minute original play

Columns written include:

Food column for Philadelphia City Paper

Speeches, audio-visual presentations, newsletters, mission statements, proposals,

reports and letters written for a variety of corporations and non-profit organizations such as:

CIGNA, Smithkline Beecham, The Philadelphia Zoo, The Free Library of Philadelphia, QVC, The William Penn Foundation, etc.

Website written for:

Elder Connections (geriatric-care managers); website contributing writer to KidsHealth

Other:

Exhibit labels for The Philadelphia Zoo, The New Jersey State Aquarium, Wrote two short plays that were produced by Theatre Ariel, Created "Standing on Ceremony," a ritual-writing service for life cycle events such as weddings, adoptions, baby namings, etc., Edited books for The Philadelphia Zoo; The Philadelphia-Camden Informal Science Education Collaborative (PISEC); "What's Special About Judaism," by Rabbi Henry Cohen, Ex Libris, 2001, Essays and liturgical writing published on The Jewish Writing Project website and essay published in Jewish Women's Literary Annual



TEACHING

Created and taught "Words at Work" at:

CIGNA, Smithkline Beecham, Educational Testing Service, QVC, etc.

Communications consultant:

The Wharton School, The University of Pennsylvania

Created and teach various courses at:

The University of Pennsylvania, Temple University and New York University. Students include children and adults.

Created and taught "Journaling Through Cancer" and "Creative Writing Based on Your Cancer Experience:"

(funded in part by Living Through Cancer) at various hospitals and cancer-related organizations and conferences

Created and taught:

"The Creative Journal," a seminar aimed at creative expansion and personal growth

Taught writing skills and writing-teaching approaches to educators at:

National School and Community Corps, Gratz College, The Pennsylvania Writing Project, various school districts, The Westtown School

Taught journal-keeping skills to:

Women with breast cancer; people recovering from eating disorders, at Graduate Hospital's Eating Disorders Program and in private groups; people dealing with infertility, through Nurturing Fertility/A Mind-Body Approach; actors, at The University of Pennsylvania

Taught Jewish-journal workshops at various synagogues and Jewish organizations:

including the national Jewish Reconstructionist Federation, and as a scholar-in-residence

Created and teach workshops on the relationship between creative writing and the visual arts at:

The Philadelphia Museum of Art and the Pennsylvania Academy of Fine Arts

Taught writing skills at:

The Jewish Theological Seminary, Davidson Graduate School of Jewish Education